

Sam Scorer Gallery Exhibition Programme 2009

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The dates shown are the booking periods. Actual opening dates and times for each exhibition will be published by the individual exhibitor(s). Please note this information is correct at time of publication. Refer to the Gallery website for regular updates.

29 December 08 – 7 January 09

Phil Bowman, Bea Bendelow, Frazer Mordell, Marion Sander

Well known local painters and a sculptor. Expect to find strong control of line, colour and form.

8-25 January

Lincolnshire Art Teachers

An opportunity to view the range and quality of artworks produced by Art Teachers working within Lincolnshire schools.

26 January – 8 February

Sally Lidgett

Enjoy the range of subjects, from animals to portraits of musicians and jazz players, in a variety of scales, in these closely observed paintings and drawings.

9-22 February

Cathy Servonat

The Gallery once again welcomes Cathy and her fascinating drawn imagery, with her beguiling personal interpretive style.

23 February – 8 March

Peter J Wilson

This posthumous exhibition shows Peter J Wilson's lifelong interest in photography and his inspiration drawn from wildlife and landscape, linked by his passion for technical perfection and artistic detail.

9-22 March

Roger Lee

Roger's metalworking and knowledge of sculptural works completed in the 60s and 70s inform a body of new work. He is dynamic; his metal sculptures demand a second closer inspection.

23 March – 5 April

Jeff Clarkson

The Gallery is pleased to welcome back this artist. His meticulous paintings, drawings and etchings reflect upon the human condition. Jeff expects to exhibit small works this time.

6-19 April

Peter Moorhouse

In the words of Peter Moorhouse, this exhibition will consist of paintings from an idiosyncratic artist drawing from his eclectic career as graphic designer, truck driver and teacher.

20 April – 3 May

Janet Schooley

Janet has shown her work on several occasions in the Gallery and is now establishing herself as a fine artist investigating installation work using organic materials as well as a set of wall hangings.

4-17 May

Kevin Wallhead

Over the past few years, Kevin has established himself as a glass artist of some merit. He continues to investigate new ways of manipulating glass. This retrospective exhibition demonstrates his professional life over the past 15 years.

18-31 May

University of Lincoln Students

Contemporary Craft Design and Furniture Design

The Gallery has entertained groups of students from these courses in previous years – always to good effect. There will be a variety of final year Degree work on show including paper, glass, ceramic, metal, wood and stone.

1-14 June

Phil Eastwood

Improvisation within the creative arts is nothing new. The work in this exhibition represents the artist's driving interest of working with, and combining the effects of, a range of new and traditional media.

15-28 June

Joan Richardson

Textile design, fabric manipulation and modern methodologies all combine in a series of strong design and high quality craft practice. Joan has shown her work and the work of Nolitex students previously in the Gallery to a very appreciative audience.

29 June – 12 July

Sarah Baton

The artist states: "My situation in life is in a state of continual change, my art is the only constant. My work is about nature, the 'drama' of nature and all that is unseen to the naked eye within it." Sarah works mainly in oils and some mixed media on a variety of surfaces.

13-26 July

Dawn Ogden White

A professional artist, Dawn employs a wide range of media including watercolour, acrylic, pastel, and pen and ink, often working to large scale. She exhibits throughout the region.

27 July – 9 August

Keith James

Keith is fascinated by the photographic process and his art is constructed through the lens. As a professional photographer and lecturer, he is very aware of the need to produce images which speak for themselves.

10-23 August

Ann McLaren Hodgson

A professional artist, Ann has applied herself to investigating images and colours which can be combined and controlled in transposing her musical life into a series of colourful, textural and rhythmical surfaces.

24 August – 6 September

The Irby Group

The Irby Group is described as a group of practising artists who meet and paint throughout the winter months. They value their professional interaction but continue to protect their own integrity and artistic styles.

7-20 September

Lincolnshire Artists Society

The Lincolnshire Artists Society continues to enjoy a full exhibition programme. The range and quality of members' work attracts a devoted audience and the Sam Scorer Gallery is pleased to maintain a positive relationship with the Society.

21 September – 4 October

Peter Montgomery

Peter is a very serious painter who acknowledges that to be successful one must be determined and open-minded. His use of colour, range of subject matter, and craftsmanship combine to offer something for everyone. Peter invites you to visit his website www.petermontgomery.co.uk for further details.

5-18 October

Zoo Ceramics

Maggie Betley and Tracy Wright have run their workshop in Waddington for many years, as well as teaching and running workshops. They make a wide range of ceramics for a niche market, producing closely observed animal figurative clay works, sometimes interpreted in an amusing manner.

19 October – 1 November

Nadin Group

The Nadin Artists Group work hard to follow the high ideals and standards set by Gill Nadin. Expect to see a good cross section of contemporary works in a variety of mediums. Literally, something for everyone.

2-15 November

Jacqueline McCaughern

Highly decorative surfaces, wood, plaster, glass, gilding and many other examples of pattern work in the flat and three-dimensions. Expressive and unique works employing elements of reflection and light.

16-29 November

Andrew Riddle

A welcome return for this artist who caused something of a controversy in his previous exhibition. He is aware that his work which is technically well handled and highly idiosyncratic is created to make his audience think and consider their own responses.

30 November – 13 December

Fools and Angels

Art in the Lincoln West End has moved on. All of these artists have exhibited before in the Gallery and work hard to create a fine Christmas show, soft and hard, colourful and bright, excellent craftsmanship and always bargains to be had.

14 - 27 December

Les Brown

Large canvasses, well drawn with excellent colour control, each artwork is the result of deep thinking and emotional attachment. Sometimes lyrical, always stimulating.

09/02/09